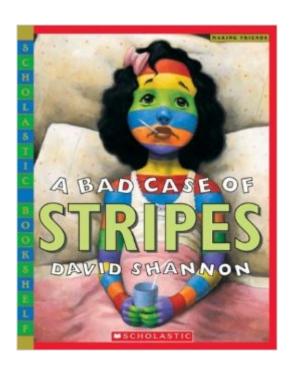
# The book was found

# A Bad Case Of Stripes (Scholastic Bookshelf)





## **Synopsis**

Let Scholastic Bookshelf be your guide through the whole range of your child's experiences-laugh with them, learn with them, read with them! Eight classic, best-selling titles are available now! Category: Making Friends "What we have here is a bad case of stripes. One of the worst I've ever seen! "Camilla Cream loves lima beans, but she never eats them. Why? Because the other kids in her school don't like them. And Camilla Cream is very, very worried about what other people think of her. In fact, she's so worried that she's about to break out in...a bad case of stripes! "Shannon's story is a good poke in the eye of conformity...and his empathetic, vivid artwork keeps perfect pace with the tale."-Kirkus Reviews, starred review

### **Book Information**

Lexile Measure: 540 (What's this?)

Series: Scholastic Bookshelf

Paperback: 32 pages

Publisher: Scholastic; Reprint edition (June 1, 2004)

Language: English

ISBN-10: 0439598389

ISBN-13: 978-0439598385

Product Dimensions: 0.2 x 8 x 10 inches

Shipping Weight: 0.6 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars Â See all reviews (341 customer reviews)

Best Sellers Rank: #3,044 in Books (See Top 100 in Books) #5 in Books > Children's Books >

Growing Up & Facts of Life > Friendship, Social Skills & School Life > Peer Pressure #35

in Books > Children's Books > Growing Up & Facts of Life > Health #38 in Books > Children's

Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Self-Esteem &

Self-Respect

Age Range: 4 - 8 years

Grade Level: Kindergarten - 3

#### Customer Reviews

This is a great read aloud for any age. I read it to my sixth graders and my third graders and both classes loved this book. David Shannon has done it again. In this book he teaches a lesson of knowing who we are and not following the crowd. The main character, Camilla Cream is worried about what to wear the first day of school, as she has so many friends to impress. After trying on

forty-two outfits she looks in the mirror and screams. She has broken out with a bad case of stripes. This is a hillarious story of what Camilla has to go through with her case of stripes. Davis Shannon's illustrations add so much to the story. The cover itself will attract readers. I have decided that David Shannon is my new favorite author and illustrator. I highly recommend this book.

This book has passed the kids-test with flying colors in our household. My three children 4-7 pick it out of the hundreds of books they own or borrow time and time again. The illustration is colorful and funny. The story has enough realism to anchor it into a child's world but plenty of fantasy to make it adventurous and interesting. Best of all, the morale of the story, (that a child can be herself and doesn't need to suppress personality traits, likes and dislikes just to fit in) is conveyed in a compassionate and not at all preachy voice. It comes across even for a child in the targeted age range. A wonderful children's book.

Here on it says the age range for this book is 4-8 but I would strongly reconsider giving this book to a four year old. They read this book in my daughter's preschool, and she cried for an hour at home because she was so scared. She is almost five. The illustrations are very graphic, and looked a little creepy. I'm sure the overall message is good, and apparently other kids love it, but we won't be buying this one in our house!

Well, I was cruising through the library stacks, looking for the author of "No, David!" (another outstanding book) when I came across this piece of magic. The illustrations are works of art, the writing is tight and lyrical, the dialogue is beyond what you would expect to find in writing for "mere children." Cross "Madeline" with Roald Dahl and you've got an idea of what you're in store for!The story, if you haven't gleaned it from other reviews, is that Camilla has decided to be untrue to herself by denying herself her one great love in life - lima beans by the steaming plateful. As a result of the obvious internal angst over her leguminous desire and her need to do what she perceives as cool, her body rebels and does the most uncool thing of all - it covers itself in a rainbow of stripes. Things get worse when Camilla is allowed by the family doctor to go to school - the stripes start shifting colors and shapes at the whim of the other students. Eventually, she is forced to stay home, thanks to the voiced concerns of frightened parents. The final showdown comes as pandemonium erupts when the local television stations discover this oddity in their town. This book will charm children of all ages - my ten-year-old couldn't believe what she was hearing from her sister's bedroom as I read it aloud before bedtime. Grab this book and embrace it as the treasure it is.

Camilla loves lima beans, but won't eat them because no other children like them. One day she wakes up with bright stripes across her face. From then on she turns into anything she eats or talks about. She then learns to deal with being different and made fun of by her classmates, until a old lady comes and gives her lima beans to eat. When she returns to normal Camilla decides that she doesn't care what anyone thinks and eats all the lima beans she wants. The cover design really sets this book off. The colorful stripes and big words attract children to read this story. The author gives a unique story to help children understand that different is not bad. The characters are very stereotypical in a funny way. For example when talking with the doctors, "Then the specialist went to work on Camilla. They squeezed and jabbed, tapped and tested." The detail and description in this story is excellent and the illustrations along with the character development go together to make a hilarious yet "deep" story plot. This book is written for transitional and fluent readers, but children of all ages would enjoy this story. This story could be used when discussing differences and doing what is right. Teachers could use it when working on writing with detail.

This book was great! My son collected it through Americorps which produces a summer camp for kids in our area. This was the first of 6 books that he received. The illustrations where wonderful and the story gives a good lesson in teaching children to be themselves. I took this book to work with me and let several of my co-workers read it! They loved it! Be prepared to sell more, they are going to the book store to pick it up! Thank you for this wonderful story!

Seriously folks, this is not a scary book in any respect! The illustrations are beautifully done in vibrant colors, with a realistic yet IMAGINATIVE feel. It is meant to be viewed as a fun story and like most children's stories, it has a happily-ever-after ending. Plus it teaches a message to children to be confident enough to be themselves. It's okay to eat lima beans even when nobody else does! This book has been on my book shelf for at least 10 years now and has gone through 3 children spanning from early preschool and up, and I have NEVER encountered a problem with it. Teach your kids to be open to differences, have an imagination and enjoy an awesome story!

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